

<b>GCSE ENGLISH LITERATURE</b>	
<b>PAPER 1 SHAKESPEARE AND THE 19<sup>TH</sup> CENTURY NOVEL</b> 64 MARKS (40%) 1 HOUR 45 MINUTES 15 minutes reading time; 45 minutes for each section.	
<b>SECTION A 34 MARKS (4 FOR SPAG) SHAKESPEARE</b> There will be ONE question on the play you have studied. There will be a short extract from the play and the question will ask you to write about both the extract and the whole play in reference to the focus given. Assessed for AO1, AO2 and AO3.	
<b>SECTION B 30 MARKS 19<sup>TH</sup> CENTURY NOVEL</b> There will be ONE question on the play you have studied. There will be a short extract from the novel and the question will ask you to write about both the extract and the whole novel in reference to the focus given. Assessed for AO1, AO2 and AO3.	
<b>PAPER 2 MODERN TEXTS AND POETRY</b> 96 MARKS (60%) 2 HOURS 15 MINUTES - 45 minutes for each section	
<b>SECTION A 34 MARKS (4 FOR SPAG) MODERN TEXTS</b> There will be TWO questions for each text and you will choose ONE. You will respond in essay form to your chosen question. Assessed for AO1, AO2 and AO3.	
<b>SECTION B 30 MARKS ANTHOLOGY POETRY</b> There will be ONE question for the cluster you have studied. One poem from the cluster will be printed on the exam paper together with a list of all the poems in the cluster. You will be asked to COMPARE the poem printed with ONE other poem of your choice from the cluster. Assessed for AO1, AO2 and AO3.	
<b>SECTION C 32 MARKS UNSEEN POETRY</b> There will be TWO new poems for you to read in this section and TWO questions to answer. <b>QUESTION 1 24 marks</b> You will write about the first poem only. Assessed for AO1 and AO2. <b>QUESTION 2 8 marks</b> You will be asked to COMPARE the similarities and/or differences in the ways the TWO poets have presented their ideas using details from <b>both</b> poems. Assessed for AO2 only.	

## **AQA GCSE ENGLISH AND ENGLISH LITERATURE EXAM GUIDE**

Your two year English course will focus on developing your skills in reading, writing and speaking and listening. You will study 4 texts: a Shakespeare play, a 19<sup>th</sup> century novel, a modern novel or play and a collection of poetry linked by the theme of either Love and Relationships or Power and Conflict.

At the end of the course, you will sit 4 examinations which will allow you to demonstrate your knowledge, understanding and skills in response to unseen passages of literary texts, non-literary texts and poetry and in writing about the texts you have studied. You will not have copies of the studied texts in the examinations for English Literature.

This guide explains what you will have to do in each examination. Keep it safe so that you can prepare effectively and approach the exams with confidence. Your teachers will explain the assessment objectives (AOs) for each question.

### **SPEAKING AND LISTENING**

You will have many opportunities to develop your oral communication skills during the course. As part of the GCSE English Language specification, you will research, plan and deliver a formal presentation which will include you responding to questions from your audience. This is an important skill in most careers and is often expected in interviews for university and employment.

You and your teachers will work together to choose an appropriate topic and task to work on which may link to a personal interest. You will be expected to address the audience directly using cue cards as support if necessary.

You will be assessed against a set of criteria which your teachers will share with you leading to the achievement of pass, merit or distinction. This outcome will be reported on your final GCSE certificate but will not count towards your final grade award for English Language.

ENGLISH LANGUAGE PAPER 1		TIME: 1 HOUR 45 MINUTES
<b>EXPLORATIONS IN CREATIVE READING AND WRITING</b>		
Source: an extract from a 20 <sup>th</sup> or 21 <sup>st</sup> century novel		
ONE text extract printed as a complete text and then in sections within the question booklet. The question stems will always be the same.		
<b>The exam time includes 15 minutes for reading the source extract.</b>		
Q1 AO1 4 marks 5 minutes	<b>List 4 things – this is a quick comprehension question</b> Your focus: identify explicit information and ideas from reading the opening part of the extract. You can use quotes or paraphrase.	
Q2 AO2 8 marks 10 minutes	<b>How does the writer’s use of language.....?</b> You will be asked to select examples of interesting language use from a section of the text and then comment, explain and analyse the details you select. There will be bullet points to suggest the focus for your answer.	
Q3 AO2 8 marks 10 minutes	<b>How does the writer structure.....?</b> You will be asked to write about how the writer has organised the whole extract by looking at techniques like narrative voice, sequencing, shifts in focus etc. There will be bullet points to suggest the focus for your answer.	
Q4 AO4 20 marks 20 - 25 minutes	<b>To what extent do you agree.....?</b> This question involves critical evaluation. You will be responding to a statement about part of the extract and will be writing about your response to the extract and the statement with evidence of how and why you feel and respond as you do.  There will be bullet points to suggest a focus for your answer.	
Q5 WRITING 40 MARKS 45 minutes	You will have a choice of 2 writing tasks and these will always be either narrative or descriptive or one of each with a link to the themes of the reading source. There will be a picture to inspire one of the tasks. You will be expected to plan your writing in your answer booklet and it will be important to check the accuracy of your writing.	
AO5 AO6	24marks available for content and organisation 16 marks for your use of vocabulary, grammar and accuracy of spelling and punctuation.	

ENGLISH LANGUAGE PAPER 2		TIME: 1 HOUR 45 MINUTES
<b>WRITERS’ VIEPOINTS AND PERSPECTIVES</b>		
TWO sources: an extract from a 19 <sup>th</sup> century non-fiction extract and a non-fiction extract from either the 20 <sup>th</sup> or 21 <sup>st</sup> century.		
Both extracts will be printed in a separate insert to allow you to access them when answering the questions in the answer booklet. The question stems will always be the same.		
<b>The exam time includes 15 minutes for reading the source extracts.</b>		
Q1 AO1 4 marks 5 minutes	<b>True/false statements – this is a quick comprehension question</b> You will be asked to shade boxes to mark 4 TRUE statements about source 1.	
Q2 AO1 8 marks 8 minutes	<b>Write a summary.....</b> You will be asked to write about the similarities or differences between the two sources against a specific focus related to the themes/ideas in the texts. You will need to select evidence – quotations to support what you write. No bullet points are given here.	
Q3 AO2 12 marks 12 minutes	<b>How does the writer’s use of language.....?</b> You will be asked to select examples of interesting language use from any part of source 2 and then comment, explain and analyse the details you select. No bullet points are given here.	
Q4 AO3 16 marks 20 minutes	<b>How do the writers present.....?</b> This question requires comparison. You will be asked to COMPARE the ways writers present their ideas in the two extracts using evidence from both. There will be bullet points to suggest a focus for your answer.	
Q5 WRITING 40 MARKS 45 minutes	There will be ONE writing task linked to the topic of the reading sources and inviting you to express your point of view in a formal piece of writing for a given audience and purpose You will be expected to <b>plan</b> your writing in your answer booklet and it will be important to <b>check</b> the accuracy of your writing.	
AO5 AO6	24marks available for content and organisation. 16 marks for your use of vocabulary, grammar and accuracy of spelling and punctuation.	

