



Fine Art A Level

Photography A Level



THE FASHION DESIGNER

Lauren Field – A Level Art 2011

After her foundation degree at the London College of Fashion, Lauren studied a Fashion degree course at Ravensbourne College. She has designed a collection for Marks and Spencer and has worked as a freelance designer and consultant since 2018.



THE JEWELLERY DESIGNER

Holly Clifford – A Level Art 2013

Holly studied Contemporary Jewellery and combines painting and jewellery design to create beautiful bespoke pieces. She works from her studio in Yorkshire sells her jewellery in exhibitions, fairs and through galleries across the UK.



THE ILLUSTRATOR

Miranda Sofroniou – A Level Art 2008

Miranda is a versatile illustrator who has worked for high end clients such as Jamie Oliver magazine, British Airways and countless magazine and book publication. She lives and illustrates in Melbourne.



THE ANIMATOR

Oli Hyatt MBE – A Level Art 1997

Oli has received Bafta nominations and also an **MBE in 2014 for services to animation!** His company is behind a large number of the CBeebies productions, including Storymaker's Blue Cow.



THE CERAMIC ARTIST

Rhian Malin – A Level Art 2010

After her degree in Three Dimensional Design, Rhian has created her very own style of handcrafted, hand-painted porcelain vessels. The University of Warwick's vice chancellor has recently commissioned seventy pieces as gifts for his overseas visits.



THE FASHION PHOTOGRAPHER

Alexa Horgan – A Level Art 2012

Alexa studied Photography at the London College of Communication. She is now the first assistant for top London fashion photographer Dan Smith and works as production co-ordinator.



Academic subjects alone won't 'set every child up for life'

Employers are crying out for recruits who are creative. The notion that arts and music are not seen as 'hard' enough subjects is damaging to the economy



‘The way children get set up for life is by having balance, variety and stimulus in their education.’ Photograph: Alamy

Details of the structure and content of the A level Fine Art and Photography courses can be found in the prospectus on the school website.

THE SET DESIGNER

Georgie White – A Level Art 2016

Following her degree at Nottingham Trent University, Georgie has seen her creative ideas brought to life in the latest Pinocchio show at the Nottingham Playhouse, winning her a prestigious prize.



A SELECTION OF THE MANY EX AGS STUDENTS NOW WORKING IN THE CREATIVE INDUSTRIES:

THE CHILDREN'S BOOK ILLUSTRATOR

Ellie O'Shea – A Level Art 2011

Ellie (or Binny Boo) works as a freelance illustrator. She has illustrated a wide variety of children's books and loves to work on personalised commissions too.



“The image of the artist starving in their garret for the sake of their art is an outdated one. The employment opportunities are greater than ever before. The types of jobs you might have done in the past - such as artist or designer, which are quite easy to define - have changed in a new era of web designers, animators and so on. Creative graduates are no longer tied to just one segment of the employment landscape.”

Emma Hunt, Deputy Vice-Chancellor of Arts
Bournemouth University

THE AUTOMOTIVE DESIGNER

Jon Wells – A Level Art 2004

Jon is Head of Design at Morgan. After his Art A Levels Jon completed a four year automotive design degree and now designs Morgan's latest vehicles, such as the relaunched Aero8 and the electric Morgan EV3.



THE FINE ARTIST

Kitty Kovacevic – A Level Art 2007

Kitty has a particular interest for Modernist architecture and how they define our cultural identity. She is Artist in Residence at COTSWOLD LIFE magazine.



THE PHOTOGRAPHER

Anton Belmonte – A Level Art 2010

His photography degree at Falmouth University allowed Anton to pursue his passion for photography, filming and directing. His recent work includes social media content for the West End's The Lion King and Aladdin as well as TV trailers and numerous magazine publications.



These are some of the **ARTS-BASED COURSES** that our students have studied at university over the last ten years:

Advertising	Fashion Marketing
Architecture	Fashion Promotion
Art and Design (First Year Studies)	Film & TV Production Fine Art
Art and Design and Media and Culture	Fine Art Practice
Art and Design and Psychology	Furniture and Product Design
Art and Design Foundation Course	Graphic Design
Art and Psychology	History of Art
Artist Blacksmithing	Illustration
Automotive Design	Industrial Design
Cinema and Photography	Interior Architecture and Design
Computer Visualisation and Animation	Marketing Communications
Contemporary Art History	Media Technology
Creative Digital Media	Photography
Fashion	Photography for Fashion and Advertising
Fashion and Textile Retailing	Photography/Photography in Europe
Fashion Communication	Product Design
Fashion Communication & Promotion	Television & Film Set Design
Fashion Design	Textile Design
Fashion Management	Theatre Design

These are some of the **NON ARTS-BASED COURSES** that our students have studied at university over the last ten years:

Archaeology	Landscape Architecture
Architecture	Law
BA (Hons) Acting	Law and Criminology
Business and Management Studies	Linguistics with English Literature
Creative Writing	Management and Marketing
Economics	Marketing Communications
English Literature	Mathematics
English with Creative Writing	Media Technology
English with Film Studies	Music
Forensic Psychology	Music Composition and Professional Practice
Geography	Music Theatre
History	Nursing Studies (Adult) with NMC Registration
Human Communication (Speech and Language Therapy)	Performance Studies/Drama & Theatre Studies
International Business Studies	Pharmacy
International Equine and Agricultural Management	Politics
Internet Computing and Systems Administration	Primary Education
Journalism	Primary Education with QTS
	Psychology
	Sports Education

The transferable skills that A Level Fine Art and Photography develop, have currency in many different qualifications and careers.