

AGS KS3 MUSIC CURRICULUM MAP

Year 7											
Autumn Term				Spring Term				Summer Term			
Beat It!				Music Around The World				Dance Music			
KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT
Rhythm values Rhythmic notation Rhythmic features Tempo Metre Simple Time signatures Texture Graphic score Dynamics Body percussion	Mono/Homo/ Polyphonic, Rhythmic values (e.g. semiquaver), Notation, Beats per Bar, Bar Lines, Stave, Time Signature, Graphic score, Conductor , Dynamics, Timbre.	Students will be able to perform , notate and compose rhythmic patterns using percussion instruments. Students will be able to identify, compare and compose different textures. Students will be able to aurally identify rhythmic patterns.	Rhythm quiz Rhythm math Rhythm listening task Notation challenge Homework assessment Graphic score notation & performance task Body percussion notation & performance	Genre & styles Texture Rhythmic notation Melody notation Melody features Tonality	British Isles, Samba, Gamelan, Indian Classical , Heterophony, Cycle, Syncopation, Polyphony, Primary chords, Conjunct, Disjunct, Ostinato, Syncopation, Shadow puppets, Instrument names, Modal, Major, Minor, Scale, Groove, Signal, Drone.	Students will be able to perform pieces of music using notation of traditional world music. Students will be able to compose music in the style of traditional world music. Students will be able to aurally recognise, describe key features of traditional world music.	Listening quiz Performance task Composing task Homework assessment World music research task	Genre & style Rhythm notation Pitch notation Texture Timbre Harmony and chords Structure Tempo	Disjunct, Conjunct, Key signature, Time signature, Tessitura, Sharp, Flat, Natural, Accidental, Dynamics, Dotted rhythms, Triplets, Syncopation, Chords, Inversions, Major, Minor, Chromatic, Bass line.	Students will be able to perform dance-like rhythms in their own composition. Students will be able to compose a melody using a chord progression. Students will be able to use contrasting textures and rhythmic features to compose dance music. Students will be able to identify and describe key musical features of dance music.	Rhythm task Melody making task Drum pattern task Chord performance My dance composition task Bass line task
Keyboards and Chords				History of the Orchestra				Advert Music			
KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT
Pitch (treble & bass) Keyboard skills Keyboard hand position Articulation Chordal Accompaniment Accompaniment patterns Rhythm values	Pitch, Triad, Major, Minor, Diminished, Augmented, Treble and Bass Clef, Arpeggio, Broken chords, Intervals, Pitches, Sharp, Flat, Natural.	Students develop their performance technique using keyboards. Students will be able to perform a range of keyboard melodies, chord patterns and bass lines. Students will be able to compose , notate and perform a range of keyboard chord patterns with bass lines. Students will be able to aurally identify types of chords.	Performance booklet Chord notation and aural recognition tasks Homework assessment	Genre & Style Timbre Instrumentation Melody Structure Rhythm notation Keyboard notation	Renaissance, Baroque, Classical, Romantic, 20th Century, Balanced phrases, Dialogue, Contrapuntal, Chromatic, Conjunct, Terraced dynamics, Polyphonic, Melody and accompaniment, Ensemble types, Ground bass, Chamber ensemble.	Students will be able to perform music inspired by the development of the orchestra. Students will be able to identify, describe and evaluate musical instruments through time.	Listening assessment Period performance pieces Melody making Instrument recognition quiz Homework assessment Self-assessment	Keyboard note identification Pitch notation Melody features Structure Rhythmic notation Rhythmic features	Jingle, Word-painting, Pun, Ostinato, Body percussion, Articulation, Target audience, Occasion, Major, Minor, Chords, Pentatonic Scale, Melody, Question Phrases, Answer Phrases, Steps, Leaps, Repetition, Semibreve, Minim, Crotchet, Quaver, Time Signature, Bar Line, Stave, Treble Clef, FACE, EGBDF.	Students will be able to perform , notate and compose melodies and accompaniment music for an advert. Students will be able to identify and describe and evaluate musical features of adverts.	Advert aural quiz Advert composition task Advert performance task Melody making task Ostinato composition task Drum kit pattern task Advert research homework Homework assessment

AGS KS3 MUSIC CURRICULUM MAP

Year 8											
Autumn Term				Spring Term				Summer Term			
Programme Music				Theme and Variation				Remix			
KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT
<p>Genre & Style Tonality Texture Melody Harmony Accompaniment Instrumentation Storyboard Dynamics</p>	<p>Chromatic, Ostinato, Sequence, Conjunct, Disjunct, Motif, Accompaniment, Arpeggio, Broken chords, Major, Minor, Diminished, Augmented, Dictation, Timbre, Orchestra, Constant quavers, Pedal.</p>	<p>Students will perform music of their own programme scenes/sections.</p> <p>Students will be able to compose music to match a mood, action and narrative.</p> <p>Students will be able to appraise famous examples of programme music.</p>	<p>Elements of music task Instrumentation task Animal composition Ostinato development task Composing for film scene Homework storyboard Programme scenes performance Graphic score</p>	<p>Structure Harmony and Chords Tonality Melody making Decorative melodies Notation reading</p>	<p>Arpeggios, Broken chords, Pitch, Rhythm, Syncopation, Triplets, Octaves, Doubling, Unison, Chromatic, Time signatures, Staccato, Legato, Accents, Articulation, Major, Minor, Ornamentation.</p>	<p>Students will be able to perform melodic themes and their variations.</p> <p>Students will be able to compose their own melodic themes and variations.</p> <p>Students will be able to identify, describe and evaluate key musical features of theme and variations.</p>	<p>Listening quiz Theme performance task Melodic variations task Homework assessment</p>	<p>Rhythm Instrumentation Bassline and Chords Texture roles</p>	<p>Source material, Bass line, Remix, Variation, Arpeggios, Broken chords, Pitch values, Syncopation, Triplets, Octaves, Doubling, Chromatic, Time signatures, Loop, Sampling.</p>	<p>Students will be able to perform the chords and bass of popular songs.</p> <p>Students will be able to compose their own melody over an established chord pattern and bass line pattern.</p> <p>Students will compare the use of musical features in original songs and a remix.</p>	<p>Keyboard and Bass performance task Melody making task My remix composition Listening task Listening quiz Homework assessment</p>
The Blues				Theme and Variation				Strings (Ukulele and Guitar)			
KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT
<p>Structure Major and Minor Tonality Harmony and chord patterns Vocal melody and songwriting Timbre Genre & style Vocal techniques</p>	<p>Tonic, Subdominant, Dominant, Primary chords, 12 bar blues, Blues notes, Blues scale, Improvisation, Swing feel, Syncopation, Turnaround, Flattened notes, Bass line, 6th & 7th chord.</p>	<p>Students will be able to perform key musical features used in the blues.</p> <p>Students will be able to compose and develop musical ideas using key features of the blues.</p> <p>Students will be able to aurally identify key features of the blues.</p>	<p>Instrument recognition task History of the blues task Blues listening task Blues listening quiz Performance task Composition task Homework assessment</p>	<p>Structure Harmony and Chords Tonality Melody making Decorative melodies Notation reading</p>	<p>Arpeggios, Broken chords, Pitch, Rhythm, Syncopation, Triplets, Octaves, Doubling, Unison, Chromatic, Time signatures, Staccato, Legato, Accents, Articulation, Major, Minor, Ornamentation.</p>	<p>Students will be able to perform a theme and variations.</p> <p>Students will be able to compose their own theme and variations.</p> <p>Students will be able to identify, describe and evaluate key musical features of theme and variations.</p>	<p>Listening quiz Theme performance task Melodic variations task Homework assessment</p>	<p>Accompaniment patterns Harmony & chords Ukulele & Guitar features Rhythm values Pitch values Popular music structure Ensemble studies String instrumentation</p>	<p>Accompaniment, Chord, Strumming technique, Strumming pattern, Chord symbol, Fluency, Expression, Dynamics, Tempo, Palm muting, Picking, TAB notation.</p>	<p>Students will be able to perform a range of ukulele and guitar chords and their strumming patterns.</p> <p>Students will be able to tune and take care of a string instrument.</p> <p>Students will be able to aurally identify musical features of accompaniment instruments.</p>	<p>Solo and group performance tasks Rhythm notation tasks Popular music chord reading task Group performance task</p>

AGS KS3 MUSIC CURRICULUM MAP

Year 9											
Autumn Term				Spring Term				Summer Term			
Minimalism				Music and Words				Band Project			
KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT
Minimalism features Melody features Accompaniment features Rhythmic notation Pitch notation Structure Cell analysis Texture and layers	Cell, Ostinato, Loop, Repetition, Metamorphosis, Phase in, Phase out, Phase shifting, Note addition, Note subtraction, Augmentation, Diminution, Inversion, Retrograde, Stasis, Heterophonic, Polyphonic, Pedal.	Students will be able to perform famous pieces of minimalism. Students will be able to compose using minimalism key features. Students will be able to use the musical elements to appraise minimalism music.	Cell composition 'Time' class performance Minimalism listening task Group composition Cell rhythm task Homework assessment	Musical theatre Vocal melody techniques Decorative melody features Accompaniment features Rhythm values Structure Ensemble studies	Recitative, Rap, Ballad, Word painting, Word setting, Timbre, Melisma, Syllabic, Tessitura, Rhyme, Stanza, Melody dominated homophony, Accompaniment, Block chords, Broken chords, Extended harmonic progressions, SATB.	Students will be able to perform a vocal and keyboard musical theatre song. Students will be able to compose their own lyrics to music. Students will be able to use the musical elements to appraise music and words.	Student song writing task Rap performance Ballad performance Musical theatre listening task Musical ensemble performance Music and meaning written task Group composition Lyric writing task Homework assessment	Popular music features Melody features Chordal accompaniment patterns Accompaniment features Rhythm values Pitch values Popular music structures Ensemble studies	Verse, Chorus, Pre-chorus, Bridge, Outro, Intro, Instrumental, Backing vocals, Middle 8, Syncopation, Riff, Hook, Chord progression, Counter-melody, Bass line, Drum pattern, Beats per bar, Strum, Pick.	Students will be able to perform a keyboard, ukulele, vocal melody and drum pattern based pop song . Students will be able to work together to perform as a pop band ensemble. Students will be able to appraise musical features of popular music.	Pop song performance Whole class and independent parts performance Group performances Homework assessment
Film Music				Samba				Independent Pupil Project			
KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT	KNOWLEDGE	LITERACY	SKILLS	ASSESSMENT
Film music key terms Programme music Timbre Instrumentation Sound world Texture	Cue sheet, Diegetic, Non-diegetic, Synchronous, Asynchronous, Motif, Mickey-mousing, Pastiche, Pedal, Major, Minor, Scale, Chromatic, Ostinato.	Students will be able to perform and appraise famous film music themes. Students will be able to compose music for a film. Students will be able to compose and notate a melodic theme. Students will be able to describe musical features used in film which match the mood/ story/ actions.	Key film music features quiz Group film composition Motif task Theme task Composers research task Homework assessment	Samba music key features Rhythm values Tempo Metre Instrumentation Instrument roles Texture Structure	Call and Response, Leader, Conductor, Genre-specific instruments, Polyrhythm, Ostinati, Solo, Improvisation, Cross-rhythm, Syncopation, Break, Unison, Groove, Intro, Outro, Signal, Samba school, Carnival.	Students will be able to perform a samba groove and samba ensemble piece. Students will be able to compose rhythm patterns. Students will be able to identify, describe and explain key musical features of samba music.	Samba rhythm task Samba instrument quiz Rhythm notation task Whole class performance Group ensemble task Homework assessment	Artists and composer information Contemporary music analysis Music research and education Personal learning evaluation Genre and style	Independent research, Genre, Style, Artist, Composer Programme notes, Composition techniques, Presentation, Delivery, Audience participation, MR TIGHTS, Time management, Synthesis, Analysis, Log book, Evaluation, Target, Improvement.	Students will be able to present their own independent research to an audience. Students will be able to plan, prepare, and action research tasks. Students will be able to use the musical elements to identify and describe music. Students will be able to evaluate their own learning and set targets during their project.	IPP final product presentation Peer observation Log book tasks and homework Research tasks